

Youth Producer Delexes Woods

2002: outLoud Radio hits the airwaves for the very first time, via National Public Radio.

"I kept starting to say the phrase but stopping just before the "gay" part came. Mom, dad.. I'm.. Finally, I said it. There was a horrible moment of silence before my mom turned to me, threw up her hands theatrically (the knife still in one of them) and said "I knew it!"

"I hope the message from riot grrrl endures, and I hope I can pass it along to other pissed-off teens: Everything we do matters.

Our actions really will cause profound change."

— Diego Ruiz, Riot Boy

THI

INTERNATIONAL

AUDIO

FESTIVAL

CHICAGO PUBLIC RADIO

2004: The first four graduates of outLoud's Youth Stories Program premiere their work.

2006: The LGBT Intergenerational Storytelling project brings youth and elders together for heartfelt sharing.

2008: outLoud youth impress the pros on our 9th trip to a national radio conference.

"I am really grateful for all the elders, and I will be the next person up to help the movement."

"I speak up for things that I believe in because I have to live in this world for the rest of my life. I want it to be how I made it, you know what I'm saying?"

— Voices from the ISP 2008



2012: outLoud turns 10

2011: Leaders and Producers of outLoud's new podcast

Be part of outLoud's new decade.

www.outloudradio.org

It began one January night back in 2002, on the second floor of a purple house in San Francisco's Castro district. We were a small group of queer youth with a couple microphones and a bunch of big ideas. We knew our stories mattered. We wanted our voices to be heard. With a crackle and a hum, outLoud Radio was born.

Through ten years of broadcasts and podcasts, pirate radio shows and international audio festivals, with countless moments of connection, laughter and growth, we've stuck to that same basic idea: our stories have the power to change the world. And we discovered that stories can change the teller too.